

0-3years	3-4years	Reception	ELG	End of Year1
NA	<p data-bbox="517 277 878 384">Begin to make sense of their own life-story and family's history</p> <p data-bbox="517 427 891 644">Spend time with children talking about photos and memories. Encourage children to retell what their parents told them about their life-story and family.</p> <p data-bbox="517 683 846 790">Dogger By Shirley Hughes (Settlements and Social History)</p> <p data-bbox="517 831 880 938">Once there were giants by Martin Wodell (Settlements and Social History)</p> <p data-bbox="517 979 846 1086">Family Is by Clever Family Stories (Settlements and Social History)</p>		<p data-bbox="1337 277 1704 384">Talk about the lives of the people around them and their roles in society.</p> <p data-bbox="1337 427 1720 608">Talk about people that the children may have come across within their community, and listen to their own experiences</p> <p data-bbox="1337 683 1637 790">Chef By Amanda Askew (Settlements and Social History)</p> <p data-bbox="1337 831 1675 938">Teacher By Amanda Askew (Settlements and Social History)</p> <p data-bbox="1337 979 1637 1086">Vet By Amanda Askew (Settlements and Social History)</p> <p data-bbox="1337 1129 1659 1236">Doctor By Amanda Askew (Settlements and Social History)</p> <p data-bbox="1337 1279 1659 1386">Police Officer By Amanda Askew (Settlements and Social History)</p>	

			<p>Firefighter By Amanda Askew (Settlements and Social History)</p>	
			<p>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</p> <p>Children listen to stories about the past and present and are able to discuss similarities and differences.</p> <p>What Did the Tree See? By Charlotte Guillain (life changing over 100 years) (Settlements and Social History)</p> <p>Major Glad, Major Dizzy by Jan Oke (toys in Victorian England) (Settlements and Social History)</p>	<p>Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life</p>
		<p>Comment on images of familiar situations in the past.</p> <p>Present children with pictures, stories, artefacts and accounts from the past,</p>		<p>Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London]</p>

explaining similarities and differences.

- Houses
- Household objects
- School
- Transport
- Farming
- Seaside

Seaside holiday by Sally Hewitt (Settlements and Social History)

Toys by Izzi Howell (Settlements and Social History)

Schools by Izzi Howell (Settlements and Social History)

Farming the land now by Carol Lindeen (Settlements and Social History)

Homes past and present by Kerry Dinmont (Settlements and Social History)

Transport by Izzi Howell (Settlements and Social History)

		<p>Offer hands-on experiences that deepen children's understanding, such as visiting a local area that has historical importance. Include a focus on the lives of both women and men.</p> <ul style="list-style-type: none"> - Blist's Hill - Visitors into school <p>Look for opportunities to observe children talking about experiences that are familiar to them and how these may have differed in the past.</p> <p>Offer opportunities for children to begin to organise events using basic chronology, recognising that things happened before they were born.</p>		
		<p>Compare and contrast characters from stories, including figures from the past</p> <p>Children listen to stories and are able to compare and contrast figures from the past and how these link to the story characters.</p>	<p>Understand the past through settings, characters and events encountered in books read in class and storytelling.</p> <p>Children listen to stories and are able to compare and contrast figures from the past and how these link to the story characters.</p> <p>Trailblazing men - Stephen Hawking, Bruce Lee, David</p>	<p>The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Christopher Columbus and Neil Armstrong] significant historical events, people and places in their own locality.</p>

		<p>Don't say no to Flo by Stewart Ross (kindness) (Settlements and Social History)</p> <p>The little Queen (Victoria) by Stewart Ross (difficult choices) (Settlements and Social History)</p> <p>The Queens knickers by Nicholas Allan (difficult choices) (Settlements and Social History)</p> <p>The King's Pants by Nicholas Allan (difficult choices) (Settlements and Social History)</p> <p>The Paper Bag Princess by Robert Munsch & Michael Martchenko (difficult choices) (Invasion and Empire)</p> <p>George and the Dragon by Christopher Wormell (bravery) (Invasion and Empire)</p> <p>Rumpelstiltskin By Parragon (difficult choices) (Invasion and Empire)</p> <p>The highway rat by Julie Donaldson (kindness)</p>	<p>Bowie, Muhammad Ali, Mahatma Gandhi by Maria Vegara (Settlements and Social History)</p> <p>Fantastically great women who changed the world by Kate Pankhurst (Settlements and Social History)</p>	
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The prince of pants by Alan MacDonald (Crime and Punishment)

The cook and the king by Julie Donaldson and David Roberts (Invasion and Empire)

The prince of pants by Alan MacDonald (Invasion and Empire)

Frequently share texts, images, and tell oral stories that help children begin to develop an understanding of the past and present.

What Did the Tree See? By Charlotte Guillain (life changing over 100 years) (Settlements and Social History)

Major Glad, Major Dizzy by Jan Oke (toys in Victorian England) (Settlements and Social History)

Feature fictional and non-fictional characters from a range of cultures and times in storytelling. Listen to what children say about them.

		<p>Draw out common themes from stories, such as bravery, difficult choices and kindness, and talk about children's experiences with these themes.</p> <p>In addition to storytelling, introduce characters, including those from the past using songs, poems, puppets, role play and other storytelling methods.</p> <ul style="list-style-type: none">- Mary, Mary Quite Contrary- The Grand Old Duke of York- London's Burning- Ring a Ring a Roses- Miss Polly Had a Dolly- Doctor Foster		
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